

Prelude

J. S. Bach

Transcribed for solo guitar
by Arjuna Shankar

③ = F# ⑥ = D

♪ = 80

Tread lightly on basses heavy on the melody

**Hammer and pull like there is no tomorrow
Let it ring as much as possible**

Guitar

22

T

A

B

0

2

2

2

0

4

0

2

4

0

2

0

2

3

23

0

2

2

0

2

3

0

2

3

0

2

3

0

2

3

0

24

1

0

4

0

0

3

2

3

3

0

2

0

2

2

4

0

25

T

A

B

2

2

2

2

5

2

3

5

3

2

0

4

0

2

4

26

2

0

4

2

3

0

2

3

4

1

0

1

1

0

4

0

27

0

3

2

3

3

0

1

4

2

1

0

3

0

4

0

4

Run - fast and flowing at each of the next * marks.

28

T

A

B

0

0

2

0

2

0

2

2

2

1

4

2

0

6

4

29

*

3

2

0

3

2

0

2

3

2

0

3

2

0

2

30

*

2

0

3

2

0

2

0

4

0

3

2

0

2

0

4

Staccato / Legato : Contrast is key



31

T

A

B

3

2

0

2

0

0

0

2

0

3

0

0

2

32

2

0

0

3

0

0

2

0

0

3

0

0

2

33

2

0

0

0

2

0

3

0

5

0

7

0

7

34

T

A

B

5

0

7

8

0

0

7

8

10

7

0

7

35

8

0

7

8

5

0

7

5

0

7

3

0

36

5

0

3

5

2

0

3

2

0

3

0

Light and build to messy

Your final rodeo!

YEEHAW!

37

T

A

B

2

0

2

0

1

2

3

4

0

1

2

38

2

3

4

0

1

2

3

4

2

2

2

39

5

2

2

5

2

5

2

2

2

5

5

2

40

T

A

B

5

0

0

5

0

5

0

0

5

0

5

0

41

4

3

3

4

3

4

3

3

4

3

4

3

42

5

2

3

2

0

0

5

2

3

2

0

0