

Baion

Paisajes IV

Carlos Aguirre

Baião, by Argentinian composer, pianist and guitarist Carlos Aguirre (b. 1965) one of those driving, highly rhythmic, melodic, unmistakably South American workouts that is irresistible to so many guitarists.

Refer to the section in the last page to see exercises that will help internalize the varying stresses in the rhythms.

— o D \downarrow 6

$\text{♩} = 160$

22 $\text{C}\cdot\text{III}$

25 $\text{C}\cdot\text{I}$

28

31 H

32

33 H

34

35

36

37

38

39 *sl.*

40 $\text{C}\cdot\text{III}$

41 $\text{C}\cdot\text{II}$

42 *let ring*

43 $\text{C}\cdot\text{II}$

44 *let ring*

45 $\text{C}\cdot\text{II}$

46

47 *sl.*

48 $\text{C}\cdot\text{IV}$

♩•III ♩•II

let ring

49 50 51 *let ring*

③ ----- ②

♩•II

let ring -----|

52 53 54

P *P* *sl.* *let ring*

D.C al Coda
(sin repetir)

♩

CODA

55 56 57

XII VII

58 59 60 *let ring*

⑥ ⑤ ④ ③ ② ⑥ ⑥ *let ring*

61 62 63

64 65 66 ♩•III

let ring *let ring*

67 68 69